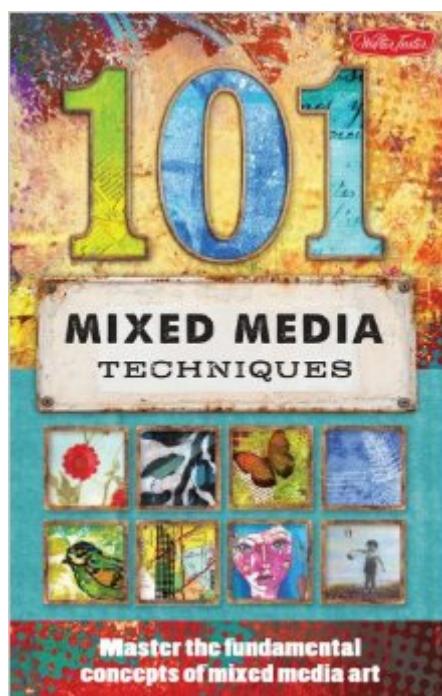


The book was found

101 Mixed Media Techniques: Master The Fundamental Concepts Of Mixed Media Art



Synopsis

In 101 Mixed Media Techniques, artists of all backgrounds and skill levels will learn and explore fun, cutting-edge techniques in the exceedingly popular genre of mixed media art. Mixed media enthusiasts will enjoy learning the essential concepts for creating their own mixed media art--whether they are experienced in its approaches or just starting out. 101 Mixed Media Techniques features a wide variety of traditional and eclectic techniques, including drawing and painting techniques, stamping, stitching, using photos, prepping backgrounds, working with wax, using different kinds of inks, collaging, journaling, and working with encaustics. Multiple ways to use each technique are provided to inspire and nurture creative freedom in each artist. Each technique is presented in a step-by-step format, beginning with an overview of the required tools and materials. Instructions are presented in a straightforward, approachable style, so beginning to advanced artists can master them with ease. The engaging and accessible format allows for the option of focusing on one technique at a time or several, catering to the preference of each artist. Readers will not only learn a variety of techniques, but will also discover new ideas and inspiration for using the techniques in their own projects. With so many options to choose from, 101 Mixed Media Techniques has something to offer every type of artist and is sure to inspire new forms of creativity.

Book Information

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Customer Reviews

At first I thought I might send this book back; there is really not a lot of new material here and if you have a collection of this type of book, as I do, you will see many familiar techniques. It is, admittedly,

called "fundamentals" and that is exactly what it is. Its STRENGTHS, however, are its organization (it is all sectioned out in artistic genres), its conciseness (all the directions are straight forward and brief), clear photos that show JUST the technique being taught and the hardback spiral binding for laying the book out on a table. As an artist and a teacher of art workshops, this is an excellent book to go to when looking to try something new but not complicated or create a good lesson quickly and easily.

Kinda dissapointed...Not much in it . Not much instruction. Just a glitsy book with photos and not very clear instructions...Would not recommend it...It does not go into very much detail which is what a person expects when they buy a book with "101" in the title. Pictures are pretty.....A little more instruction would have been a great asset to this book....

When I read the reviews on this book and looked inside I was interested. When I received the book, now that's another story. When looking through the book online, I noticed that it helps you with background techniques for painting.Which is the reason for buying it in the first place. But once I had the book and looked through it, I noticed the book just skims through the surface of techniques and there wasn't any steps by step guidelines either. Just a brief explanation on what to do or how to do. I found only about three images showing the after effect of each technique the book spoke of. I felt confused because I wasn't sure if I was doing the techniques right.So, I'll go on YouTube and see if I find a video on the techniques mentioned in the book.I'm giving this book a 4 star only because there are really interesting things in it. But it lacks a step by step guideline for the reader to understand entirely.

this book is a go-to source for me. I have been able to use it again and again. Actually used it today. it is a terrific resource and folds flat. it is organized really well and it is easy to find what i am looking for. I also learned a lot and really like all the images.

Love the book, but I like more step by step details. Sometimes the instructions are a bit hazy. I like the spiral binding. Let's the book lie flat to refer to when doing the mixed media art.

This book does not really tell/show you how to do these techniques. A lot of pretty illustrations, though. Not even fundamental.

Honestly, given the high ratings for this book, I bought it based on that. When I got it I was disappointed to see it was little more than an uninspired mash-up of ideas, none of which I hadn't seen dozens of times before and they were for the most part, poorly executed. I like to buy books for inspiration. I can safely say I didn't come away from this book w/ anything new or inspired. When I saw who published it, I wasn't surprised. I haven't bought Foster books since I was a child. They are just too elementary.

Each page is packed with awesome techniques and so much inspiration! Just a quick look through when it first arrived made my heart sing!!

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